Index to Volume Ten*

AARON, STEPHEN. Director's Preliminary Notes: *God Bless Us, Everyone.* T29, 158

ARTAUD, ANTONIN. Review of *Six Characters.* T31, 208

ASHLEY, ROBERT. Combination Wedding and Funeral. T30, 195
Evening. T30, 187

BENTLEY, ERIC. *Il Tragico Imperatore.* T31, 60
An Un-American Chalk Circle. T32, 64

BOOKS AND THEATRE (bibliography). T32, 239

BROOK, PETER, *et. al.* Marat/Sade Forum. T32, 214

BRUSTEIN, ROBERT. The English Stage. T31, 127

BURKE, KENNETH. Dramatic Form—And. T32, 54

CAGE, JOHN. An Interview (by Michael Kirby and Richard Schechner). T30, 50

CORRIGAN, ROBERT W. The First Ten Years (TDR Comment). T32, 17

CORTI, VICTOR. Translator, Artaud's "Review . . ." T31, 208

DAVIS, R. G. Guerilla Theatre. T32, 130

DEWEY, KEN with Anthony Martin and Ramon Sender. City Scale (fold-out). T30, 186[a]
X-ings. T30, 216

EISENHAUER, LETTY with Dick Higgins. Graphis. T30, 123

FELDENKRAIS, MOSHE. Image, Movement, and Actor: Restoration of Potentiality. T31, 112

FELDMAN, PETER. Director's Notes, *Keep Tightly Closed . . .* T32, 200

GILDER, ROSAMOND. ITI: 1967 Congress (TDR Comment). T31, 28

GOTTLIEB, SAUL. The Living Theatre in Exile T32, 137

GRAY, PAUL. The Bennington Blueprint (TDR Comment). T29, 13

HALPRIN, ANN. An Interview (by Yvonne Rainer). T30, 142

HEAD, ROBERT (HED). Kill Viet Cong (play). T32, 153

HENDRY, THOMAS. Trends in Canadian Theatre. T29, 62

HERMAN, WILLIAM. Pirandello and Possibility. T31, 91
Theatre as Enterprise. T29, 110

HIGGINS, DICK. The Tart, or Miss America. T30, 132
With Letty Eisenhauer. Graphis. T30, 123

* T29: Volume 10, Number 1. T30: Ten, 2. T31: Ten, 3. T32: Ten, 4.

Index to Volume Ten*

AARON, STEPHEN. Director's Preliminary Notes: *God Bless Us, Everyone.* T29, 158

ARTAUD, ANTONIN. Review of *Six Characters.* T31, 208

ASHLEY, ROBERT. Combination Wedding and Funeral. T30, 195
Evening. T30, 187

BENTLEY, ERIC. *Il Tragico Imperatore.* T31, 60
An Un-American Chalk Circle. T32, 64

BOOKS AND THEATRE (bibliography). T32, 239

BROOK, PETER, *et. al.* Marat/Sade Forum. T32, 214

BRUSTEIN, ROBERT. The English Stage. T31, 127

BURKE, KENNETH. Dramatic Form—And. T32, 54

CAGE, JOHN. An Interview (by Michael Kirby and Richard Schechner). T30, 50

CORRIGAN, ROBERT W. The First Ten Years (TDR Comment). T32, 17

CORTI, VICTOR. Translator, Artaud's "Review . . ." T31, 208

DAVIS, R. G. Guerilla Theatre. T32, 130

DEWEY, KEN with Anthony Martin and Ramon Sender. City Scale (fold-out). T30, 186[a]
X-ings. T30, 216

EISENHAUER, LETTY with Dick Higgins. Graphis. T30, 123

FELDENKRAIS, MOSHE. Image, Movement, and Actor: Restoration of Potentiality. T31, 112

FELDMAN, PETER. Director's Notes, *Keep Tightly Closed . . .* T32, 200

GILDER, ROSAMOND. ITI: 1967 Congress (TDR Comment). T31, 28

GOTTLIEB, SAUL. The Living Theatre in Exile T32, 137

GRAY, PAUL. The Bennington Blueprint (TDR Comment). T29, 13

HALPRIN, ANN. An Interview (by Yvonne Rainer). T30, 142

HEAD, ROBERT (HED). Kill Viet Cong (play). T32, 153

HENDRY, THOMAS. Trends in Canadian Theatre. T29, 62

HERMAN, WILLIAM. Pirandello and Possibility. T31, 91
Theatre as Enterprise. T29, 110

HIGGINS, DICK. The Tart, or Miss America. T30, 132
With Letty Eisenhauer. Graphis. T30, 123

* T29: Volume 10, Number 1. T30: Ten, 2. T31: Ten, 3. T32: Ten, 4.

HOFFMAN, THEODORE. Corrigan's Analogy or What We Will Do at NYU (TDR Comment). T30, 15

HONIG, EDWIN. Calderòn's *Mayor:* Honor Humanized. T31, 134

HORNBY, RICHARD. Review of two books by Robert Brustein. T32, 277

KAPLAN, DONALD M. Character and Theatre. T32, 93

KAPROW, ALLAN. Calling. T30, 203

KIRBY, MICHAEL. Allan Kaprow's *Eat.* T30, 44
The First and Second Wilderness. T30, 94
With Richard Schechner. An Interview with John Cage. T30, 50
The New Theatre. T30, 23

KOTT, JAN. A Note on Beckett's Realism. T31, 157

LEVY, RICHARD. University Theatre: Embarrassing Riches. T29, 71

LINEBERGER, JAMES. Sir Tony and the American Dream. T31, 177

MACIUNAS, GEORGE. Fluxus (fold-out). T30, 100[a]

MAC LOW, JACKSON. Verdurous Sanguinaria: Act I. T30, 119

MARECHAL, JUDITH R. Off-Broadway: A Limited Engagement (interview by Charles L. Mee, Jr.). T29, 78

MARTIN, ANTHONY with Ken Dewey and Ramon Sender. City Scale (fold-out). T30, 186[a]

MCNAMARA, BROOKS. Review of *In Various Directions*, by Tyrone Guthrie. T32, 274

MEE, CHARLES L., JR. God Bless Us, Every One (John Golden Play). T29, 162
Household Hints: The Rockefeller Report (TDR Document). T29, 136
Off-Broadway: A Limited Engagement (interview of Judith Marechal). T29, 78

MOORE, THOMAS GALE. Broadway Theatre Myths. T29, 95

MORRIS, KELLY. Translator, Feldenkrais' "Image, Movement, and Actor: Restoration of Potentiality." T31, 112

MORRIS, ROBERT. Notes on Dance. T30, 179

NATIONAL THEATRE CALENDAR. T31, 202

NOVEL, TERESA. Translator, Pirandello's "On Humor." T31, 46

OLDENBURG, CLAES. Fotodeath. T30, 85
Washes. T30, 108

ONCE GROUP, THE. Three Pieces: Evening (Robert Ashley), Kittyhawk, and Combination Wedding and Funeral (Robert Ashley). T30, 187

PIRANDELLO, LUIGI. On Humor. T31, 46

POGGI, JACK. The Beginnings of Decline. T29, 88

RAINER, YVONNE. Interview of Ann Halprin. T30, 142
Retrospective. T30, 168

RIBNER, IRVING. Review of *Shakespeare and Christian Doctrine*, by Roland M. Frye. T32, 265

RIZZO, GINO. Directing Pirandello Today (an interview of Luigi Squarzina). T31, 76

ROGOFF, GORDON. Notes toward a Definition of Impossible Theatre (theatre review). T31, 190
A Voice Stilled (TDR Comment). T31, 24

The Restless Intelligence of Tennessee Williams. T32, 78

SANZENBACH, SIMONE. Translator, Weiss' "The Remorseless Rush of Time." T31, 30

SCHECHNER, RICHARD. The Editor Replies (to Peggy Wood, TDR Comment). T31, 22
Ford, Rockefeller, and Theatre. T29, 23
Happenings. T30, 229
With Michael Kirby. An Interview with John Cage. T30, 50
Approaches to Theory/Criticism. T32, 20

SCHMIDT, SANDRA. The Regional Theatre: Some Statistics. T29, 50

SENDER, RAMON with Ken Dewey and Anthony Martin. City Scale (fold-out). T30, 186[a]

SILLS, PAUL. A Monster Model Fun House. T30, 224

SMITH, MICHAEL. The Good Scene: Off Off-Broadway. T32, 159

SQUARZINA, LUIGI. Directing Pirandello Today (interview by Gino Rizzo). T31, 76
Notes for *Each in His Own Way*. T31, 87

SVENDSEN, JURIS. The Queen is Dead: Brecht's *Eduard II*. T31, 160

TABORSKI, BOLESLAW. Translator, Kott's "A Note on Beckett's Realism." T31, 157

TERRY, MEGAN. Keep Tightly Closed in a Cool, Dry Place (John Golden Play). T32, 177

TRUSSLER, SIMON. England: The National Theatre (TDR Review). T29, 148

VAN ITALLIE, JEAN-CLAUDE. Playwright at Work: Off Off-Broadway. T32, 154

WALTER, SYDNEY S. Director's Notes: *Keep Tightly Closed . . .* T32, 208

WEISS, AURELIU. "The Remorseless Rush of Time." T31, 30

WHITMAN, ROBERT. The Night Time Sky. T30, 101

WILLIMAN, JOSEPH. Translator, Squarzina's "Notes for *Each in His Own Way*." T31, 87

WOOD, PEGGY. Peggy Wood on the TDR Conference (TDR Comment). T31, 19

YEATON, KELLY. The Great Gaming House: A Précis. T30, 212

YOUNG, LA MONTE. Lecture, 1960. T30, 73

Letters to TDR

Arrowsmith, William I.	T29, 207
Baxandall, Lee.	T30, 237
Beck, Julian.	T29, 216
Brown, Kenneth H.	T30, 233
Call, Edward Payson.	T31, 213
Cohn, Albert.	T29, 208
Faine, Hy.	T31, 215
Hartweg, Norman.	T29, 211
Kaplan, Donald M.	T31, 216
Kaprow, Allan	T32, 281
Kirby, Michael.	T31, 218
Leontovich, Eugenie.	T29, 214
Malzberg, Barry N.	T29, 215
Owens, Rochelle.	T31, 210
Ploritis, Marios.	T30, 239
Schneider, Alan.	T30, 237
Taft, J. Richard.	T31, 215
Thompson, Willard L.	T31, 209